

Tyger

ELAINE HAGENBERG

Preview copy - Not for performance

Elaine Hagenberg
MUSIC

The Tyger

by William Blake

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?



ABOUT THE COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and have been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, schools, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, the Savannah Sacred Music Festival, and the In Canto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music. For more information, please visit elainehagenberg.com.



Elaine Hagenberg
MUSIC

Tyger

For SA Chorus and Piano

WILLIAM BLAKE (1757-1827)

ELAINE HAGENBERG

Allegro energico (♩ = c. 126-138)

Piano

S
mf
Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, the

A
mf
Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, _____

5

8
night; hand or eye, Could frame thy fear-ful sym-me-

What im-mor-tal hand or eye, Could frame thy fear-ful sym-me-

8

8va

Preview Copy Not for Performance

12

try?

try?

12

f

8va

16

mf

In what dis - tant deeps or skies, Burnt the fire — of thine eyes, thine

mf

In what dis - tant deeps or skies, Burnt the fire — of thine eyes? —

16

mf

19

eyes? he as - pire? O What the hand, dare

On what wings dare he as - pire? O What the hand, dare

19

22

seize the fire?

seize the fire?

22

f

mf

25

What the ham-mer? what the chain,

What the ham-mer? what the chain,

25

mf

mf

8va

28

In what fur-nace was thy brain, was thy brain?

In what fur-nace was thy brain? What the an-vil?

28

mf

31

what dread grasp, Dare its dead-ly, dead-ly, ter-ror, ter-ror, ter-rors,

what dread grasp, dead-ly, dead-ly, ter-ror, ter-ror, ter-rors

34

clasp!

clasp!

f

rit.

f

legato

rit.

Andante ♩ = 72 *legato, espressivo*

38

When the stars threw down their spears And

Andante ♩ = 72 *mp*

41

wa-ter'd heav-en with their tears: *mp* Did

Did he smile his work to see? Did

45

he who made the Lamb make thee? *p*

he who made the Lamb make thee, make thee? *p*

Allegro energico (♩ = c. 126-138)

49 *mf*

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, the

Ty-ger Ty-ger, burn-ing bright, In the for-ests of the night, _____

Allegro energico (♩ = c. 126-138)

49 *mf*

52

night, hand or eye, Dare frame thy fear - ful

What im - mor - tal hand or eye, Dare frame thy fear - ful

55

sym - me - try?

sym - me - try?

58

Ty-ger Ty-ger, Ty-ger Ty-ger

Ty-ger Ty-ger, Ty-ger Ty-ger

58

