

When We Love

ELAINE HAGENBERG

Preview copy - Not for performance

Elaine Hagenberg
MUSIC

When We Love

by Charles Anthony Silvestri

The towering tree spreads his greening canopy
—A veil between the soil and sky—
Not in selfish vanity,
But the gentle thrush to shade and shelter.
So it is with love.

For when we love,
Simply love,
Even as we are loved,
Our weary world can be transformed.

The busy thrush builds her nest below
—A fortnight's work to weave and set—
Not for herself alone,
But her tender brood to shield and cherish.
And so it is with love.

For when we love,
Simply love,
Even as we are loved,
Our weary world can be transformed
Into the Kingdom of God!



ABOUT THE COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and have been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, schools, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, the Savannah Sacred Music Festival, and the In Canto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music. For more information, please visit elainehagenberg.com.



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For SATB a cappella Chorus with Divisi

CHARLES ANTHONY SILVESTRI

ELAINE HAGENBERG

Broadly (♩ = c. 54-60)

mf

Soprano
The tow'r - ing tree spreads his green-ing can-o - py, — A

Alto
The tow'r - ing tree spreads his green-ing can-o - py, — A

Tenor
The tow'r - ing tree spreads his green-ing can-o - py, — A

Bass
The tow'r - ing tree spreads his green-ing can-o - py, — A

for rehearsal only

3
veil be-tween the soil and sky, — Not in self - ish van-i - ty, — But the

veil be-tween the soil and sky, — Not in self - ish van-i - ty, — But the

8
sky, — and sky

veil be-tween the soil and sky, — self - ish van-i - ty, —

3
veil be-tween the soil and sky, — self - ish van-i - ty, —

dolce
mp

6

gen - tle thrush to shade _____ and shel - ter. _____

mp

gen - tle thrush to shade _____ and shel - ter. _____ So it is _____ with

mp

8

gen - tle thrush, gen - tle thrush to shade and shel - ter. _____ So it is _____ with

mp

gen - tle shade, shade and shel - ter, _____

6

piu mosso, semplice
mp

9

For when we love, sim - ply love, when we

mp

love. For when we love, sim - ply love, when we

mp

8

love. Love, sim - ply love, when we

mp

love. Love, sim - ply love, when we

9

molto legato, espressivo

12

love, e-ven as we are loved, Our wea-ry world can

love, e-ven as we are loved, Our wea-ry world can

8 love, we are loved, Our world, wea-ry world can

love, as we are loved, Our world can

12

15

mf be trans - formed. *mp* The

mf be, trans - formed, *mp* trans - formed. The

8 *mf* be, be trans - formed, can be trans - formed.

wea - ry be trans - formed, trans - formed.

mf be trans - formed, trans - formed.

15 *mf* *mp*

a tempo, poco animato

bus - y thrush, — builds her nest, her nest be - low

bus - y thrush, — builds her nest, — builds her nest be - low

bus - y thrush — builds her nest, her nest be - low

mp The bus-y thrush, A
mp Bus-y thrush, A

Not for her -

fort - night's work to weave and set. Not for her -

fort - night's work to weave and — weave and set.

fort - night's work to weave and weave, — and set.

fort - night's work to weave and set. —

22 *dolce*

self a - lone, But her ten - der brood to shield

self a - lone, But her ten - der brood to shield

8 self a - lone, ten - der brood, ten - der brood to

self a - lone, ten - der brood to shield,

22

24 *mp* *piu mosso, semplice*

— and cher - ish. For when we

— and cher - ish. So it is with love. For when we

8 shield and cher - ish. So it is with love.

shield and cher - ish, love.

24 *mp*

27

love, sim - ply love, when we love, e - ven as we are

love, sim - ply love, when we love, e - ven as we are

mp
8 Love, — sim - ply love, when we love, we are

mp
Love, sim - ply love, when we love, — we are

27

30

loved, Our wea - ry world can be trans -

loved, — Our wea - ry world can be, trans -

loved, Our world, wea - ry world can be, be — trans -
wea - ry, — be trans

loved, Our world can be trans

30

33

formed In - to the King - dom of

formed In - to the King dom of

formed In - to the King - dom of

formed In - to the King - dom of

Broadening (♩ = c. 54) *f*

35 *mf* God! For when we love, when we

mf God, of God! For when we love, when we *f*

mf God, of God! When we love, we *f*

mf God, of God! When we love, when we *f*

35 *mf* *f*

rit. *a tempo*
p
44 King - dom of God, of
p
King - dom of God, of
p
King - dom God,
p
King - dom God,
rit. *p a tempo*

rit. *pp*
47 God, of God.
pp
God, of God.
pp
God, God.
pp
God, God.
rit. *pp*

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