

I Am the Wind

ELAINE HAGENBERG

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Elaine Hagenberg
MUSIC

I Am the Wind

by Zöe Atkins

I am the wind that wavers,
You are the certain land;
I am the shadow that passes
Over the sand.

I am the leaf that quivers,
You the unshaken tree;
You are the stars that are steadfast,
I am the sea.

You are the light eternal
Like a torch I shall die;
You are the surge of deep music,
I but a cry!



ABOUT THE COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and have been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, schools, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, the Savannah Sacred Music Festival, and the In Canto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music. For more information, please visit elainehagenberg.com.



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SSAA Chorus and Piano

ZÖE ATKINS

ELAINE HAGENBERG

Espressivo (♩ = ca. 78)

p

Soprano 1&2

Oo

Oo

Alto 1&2

Oo

Oo

4

(Oo)

(Oo)

7

sop. 2 only p

I am the

p

I am the wind that wa - vers, I am the

leggiere

7

p

3 3 3 3 3 3 3 3 3 3 3 3

10 *mp*

S1 I am the wind that wa-vers,

S2 wind that wa-vers, I am the wind that wa-vers,

A1 wind that wa-vers, I am the wind that wa-vers,

A2 wind that wa-vers, I am wind wa-vers,

10 *mp*

13 *poco rit.* *a tempo*

p

You are the cer-tain land; I am the

p

You are the cer-tain land; I am the

p

You are the cer-tain land; I am the

p

You are the cer-tain land; I am the

13 *poco rit.* *a tempo*

p

16

shad-ow that pass - es, I am the shad-ow that pass - es,
 shad-ow that pass - es, I am the shad-ow that pass - es,
 shad-ow that pass - es, I am the shad-ow that pass - es,
 shad-ow that pass - es, I am shad-ow that pass - es,

16

3 3 3 3 3 3 3 3 3 3

19 *mp*

I am the shad-ow that pass - es O - ver the
 I am the shad-ow that pass - es, O - ver the
 I am the shad-ow that pass - es, O - ver the
 I am, shad-ow, that pass - es, O - ver the

19

mp 3 3 3 3 3 3 3 *p*

22

sand.

sand.

sand.

p molto legato

sand. I am the leaf that quiv-ers,

p molto legato

sand. I am the leaf that quiv-ers,

22

p molto legato

25

You are the un-sha-ken tree;

You are the un-sha-ken tree;

25

27 *mp*

You are the stars that are steady - fast,

mp

You are the stars that are steady - fast,

mp

You are the stars that are steady - fast,

mp

You are the stars that are steady - fast,

27

mp

3 3 3 3 3 3 3

29 *mf* *rit.*

I am the sea.

mf

I am the sea.

mf

I am the sea.

mf

I am the sea.

29 *mf* *rit.*

3 3 3

31 *a tempo* *molto rit.*

This block contains four staves of music. The first two staves have rests for the first two measures, followed by a 2/4 time signature change, then a 4/4 time signature change, and finally a whole note chord in G major. The last two staves follow the same pattern. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

31 *a tempo* *molto rit.*

This block shows the piano accompaniment for measures 31-33. The right hand has a melodic line with a slur over measures 31-32 and a fermata over measure 33. The left hand features triplet patterns in measures 31-32 and a 2/4 time signature change in measure 32, followed by a 4/4 time signature change in measure 33. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

34 *a tempo*
p

You are the light e - ter - nal,

p

You are the light e - ter - nal,

This block contains two vocal staves with lyrics. The first staff has the lyrics 'You are the light e - ter - nal,' and the second staff has the same lyrics. The music is in G major and 4/4 time. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

34 *a tempo*

This block shows the piano accompaniment for measures 34-35. The right hand has a melodic line with a slur over measures 34-35. The left hand features triplet patterns in measures 34-35. A large watermark 'Preview Copy - Not for performance' is overlaid diagonally across the page.

36

You are the light e - ter - nal,

You are the light e - ter nal,

p You are light e ter - nal,

p You are light e - ter - nal,

36

38 *mp*

You are, You are,

mp You are, You are,

mp You are. You are You are the

mp You are, You are,

38 *mp*

rit.

40

You are the light,

You are the light,

light, like a torch I shall die; like a torch I shall

light, like a torch I shall die; like a torch I shall

40

rit.

a tempo

mf

42

mf

You are the surge of deep mu - sic,

mf

die; the surge of deep mu - sic,

mf

die; You are the surge of deep mu - sic,

42

a tempo

mf

44

Four vocal staves in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "You are _____ mu - sic," "You are the surge of deep mu - sic," "You are surge of deep mu - sic," and "You are, You are the surge of deep mu - sic,". The music includes a long melisma line, a triplet of eighth notes, and a triplet of quarter notes.

Piano accompaniment for measures 44-45. The right hand plays chords and single notes, while the left hand features a triplet of eighth notes in the bass line.

46

Four vocal staves in treble clef with a key signature of three sharps. The lyrics are: "You are, You are," "You are, You are," "You are, You are, I but a", and "You are,". The music includes melismas and a triplet of eighth notes.

46

Piano accompaniment for measures 46-47. The right hand plays chords, and the left hand features a triplet of eighth notes in the bass line.

48

I but a cry!

You are,

cry! I but a cry! I but a

I but a cry! I but a

48

molto rit.

molto rit.

Broader (♩ = 68)

50

You are the stars,

You are the stars, You are the

cry! Ah, You are the

cry! Ah, You are the

f

f

f

molto rit.

Broader (♩ = 68)

50

f

f

f

52

— stead - fast, You are

stars that are stead - fast, You are the

stars that are stead - fast, You are the

stars that are stead - fast, You are the

52

54

light e - ter - nal, You are,

light e - ter nal, You are,

light e - ter - nal, You are,

light e - ter - nal, You are,

54

mf

mf

mf

mf

56

You are, mu - sic,

You are, You are the mu - sic, I but a

You are the mu - sic,

You are the mu - sic, I but a

58 *rit.*

You are,

f

cry! You are,

f

I, Oh I a cry!

f

cry! Oh I a cry!

58 *rit.*

a tempo

f

60

I but a

I but a

I but a

60

62

You are. *ff*

are. *ff*

are. *ff*

are. *ff*

62

ff

60

62

62

ff

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