

# Rest in the Lord

Sixteen organ solos  
for funeral and memorial services  
arranged by

Janet Linker

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Cover photo by Deborah Govenor

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*Dedicated to our daughter and all those who, through the power of the cross,  
live in the eternal presence of our Lord.*

This book contains settings of hymns which, according to the many organists with whom I have spoken, are the most requested for funerals and memorial services. The settings are simple, straightforward and the hymn tune is easily heard, which is what families often ask for when discussing the music for their loved one's funeral. Most of the settings are fairly short, so as to include more hymns during the prelude. Registration is general; register according to each instrument, and phrase as the hymn would be sung. Besides the hymns, I have included three organ arrangements of familiar vocal classics.

*My Hope is Built on Nothing Less, O God Our Help in Ages Past, and A Mighty Fortress* are excellent choices to play as the family processes into the sanctuary, which often occurs shortly before the service begins. *For All the Saints* and *Now Thank We All Our God* serve well as recessional music. All are appropriate as prelude music.

My prayer is that the simplicity of these pieces will be a source of comfort and assurance that we have as Christians, for families as they celebrate the life of their loved one, and a strong reminder of the promise of eternal life, made possible through the supreme sacrifice of Christ our Lord.

Janet Linker

# O Rest in the Lord

from "Elijah"

Sw. (p)  
Gt. Solo 8'(mp)  
Ped. 16',8'(p)

F. Mendelssohn, 1809-1847  
Arranged by JANET LINKER

Sw. Gt. Ped.

Sw.

This system contains three staves. The top staff is a treble clef with a melody. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a bass clef with a bass line. A 'Sw.' (Swell) marking is placed above the middle staff in the second measure.

*cresc. poco a poco*

This system contains three staves. The top staff is a treble clef with a melody. The middle staff is a grand staff with a piano accompaniment. The bottom staff is a bass clef with a bass line. A 'cresc. poco a poco' (crescendo poco a poco) marking is placed above the middle staff in the third measure.

*mp* *dim.*

This system contains three staves. The top staff is a treble clef with a melody. The middle staff is a grand staff with a piano accompaniment. The bottom staff is a bass clef with a bass line. 'mp' (mezzo-piano) and 'dim.' (diminuendo) markings are placed above the middle staff in the second and third measures, respectively.

Gt. *p* *rit.* *a tempo*

This system contains three staves. The top staff is a treble clef with a melody. The middle staff is a grand staff with a piano accompaniment. The bottom staff is a bass clef with a bass line. 'Gt.' (Guitar) is written above the top staff. 'p' (piano) and 'rit.' (ritardando) markings are placed above the middle staff in the first measure. 'a tempo' is placed above the middle staff in the second measure.