

I Sing the Mighty Power of God

For SATB Choir, Piano and optional Brass Quintet, Timpani and Chimes*

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ELLACOMBE
Gesangbuch der Herzogl, Württemberg, 1784
Arranged by JOAN PINKSTON
(BMI)

With Exuberance ♩ = 108

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment in G minor, 4/4 time, with a mezzo-forte (*mf*) dynamic. The second system (measures 4-7) continues the piano accompaniment, ending with a double bar line and the instruction "8vb" followed by a dashed line. The third system (measures 8-10) includes a vocal line for Soprano and Alto unison (*SA unis.*) in a forte (*f*) dynamic, with the lyrics "I sing the — might - y power of God That". The piano accompaniment continues below the vocal line, marked *mf*.

* Full score and parts for 3 Trumpets, 2 Trombones, Timpani and Chimes (JH575A) are available for purchase.

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JH575-3

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made_ the moun-tains rise; *unis.*

That *unis. mf*

11 12 13

spread the _flow - ing seas a - broad, And built _ the loft - y skies.

14 15 16 17

I _ sing the wis - dom that or - dained The _ sun to rule by

18 19 20 21

unis. mf

day The moon shines full at His com-mand, And all the stars o -

unis.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'day The moon shines full at His com-mand, And all the stars o -'. The piano accompaniment starts with a whole note chord in the right hand and a half note chord in the left hand, marked with a '7' time signature. The key signature has two flats (B-flat and E-flat).

22 23 24 25

8vb

The piano accompaniment for measures 22-25. Measure 22 has a whole note chord in the right hand and a half note chord in the left hand. Measure 23 has a half note chord in the right hand and a half note chord in the left hand. Measure 24 has a half note chord in the right hand and a half note chord in the left hand. Measure 25 has a half note chord in the right hand and a half note chord in the left hand. A dashed line labeled '8vb' is below the piano part.

bey.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a whole note rest followed by the lyrics 'bey.'. The piano accompaniment has whole note chords in both hands.

26 27 28

mp

The piano accompaniment for measures 26-28. Measure 26 has a half note chord in the right hand and a half note chord in the left hand. Measure 27 has a half note chord in the right hand and a half note chord in the left hand. Measure 28 has a half note chord in the right hand and a half note chord in the left hand. The right hand has triplets of eighth notes.

mp

I sing the good - ness of the Lord, That

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'I sing the good - ness of the Lord, That'. The piano accompaniment has whole note chords in both hands.

29 30 31

The piano accompaniment for measures 29-31. Measure 29 has a half note chord in the right hand and a half note chord in the left hand. Measure 30 has a half note chord in the right hand and a half note chord in the left hand. Measure 31 has a half note chord in the right hand and a half note chord in the left hand. The right hand has triplets of eighth notes.

filled _ the earth with food; He formed the _

He formed the _ crea - tures

unis. mf

unis. mf

32 33 34

crea - tures And then _ pro - nounced them good.

with His word And

f

f

mf

35 36 37

Lord, _ how Thy won - ders are dis - played Wher -

mp

mp

38 39 40