

In memory of Tina Rose B. Herrmann and Kody Alexander Maynard, whose lives ended all too soon.

I Will Rise

For SATB Choir, 3 Soloists, Piano*
and optional String Quartet**

Chris Tomlin, Jesse Reeves,
Louie Giglio and Matt Maher
Arranged by CRAIG COURTNEY
and LYNDY HASSELER

With quiet conviction ♩ = ca. 82
p cresc.

SOPRANO
ALTO

TENOR
BASS

With quiet conviction ♩ = ca. 82
p cresc.

PIANO

Solo I *mp*

There's a peace I've come- to know — though my

* This anthem may be sung a cappella by omitting the piano and/or string accompaniment.

** A full score and parts (CU1010A) for two violins, viola, and cello are available.

*** Choral parts within brackets may be omitted when using piano accompaniment.

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heart and flesh may fail. — There's an an - chor for — my — soul. —

Mm

7 8 9

Detailed description: This system contains the first three measures of the piece. It features a vocal line at the top with lyrics, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The piano accompaniment includes a treble and bass clef staff. The grand piano accompaniment includes a treble and bass clef staff. The lyrics are: "heart and flesh may fail. — There's an an - chor for — my — soul. —". The tempo marking "Mm" is placed above the piano accompaniment. Measure numbers 7, 8, and 9 are indicated below the grand piano staff.

I can say, — "It is — well." — Je -

"It is well."

Duet
mp

10 11 12

Detailed description: This system contains measures 10 through 12. It features a vocal line at the top with lyrics, a piano accompaniment in the middle, and a grand piano accompaniment at the bottom. The piano accompaniment includes a treble and bass clef staff. The grand piano accompaniment includes a treble and bass clef staff. The lyrics are: "I can say, — 'It is — well.' — Je -". The tempo marking "Duet mp" is placed above the piano accompaniment. The lyrics "It is well." are also written below the piano accompaniment. Measure numbers 10, 11, and 12 are indicated below the grand piano staff.

- sus has o-ver-come_ and the grave_ is o - ver-wheled.

slightly accented

slightly accented

13 14 15

The vic - to - ry_ is won, - He is

16 17 18

* When using piano accompaniment, it is suggested that the choral parts in mm. 13-20 should be sung only on the repeat.
CU1010-5

Trio
mp

ris - en from the dead. And I will rise when He calls.

oo oo *

oo *

19 20 21

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The vocal line starts with a half note 'ris' followed by a quarter note 'en', then a half note 'from', a quarter note 'the', a half note 'dead.', a quarter rest, a quarter note 'And', a quarter note 'I', a quarter note 'will', a quarter note 'rise', a quarter rest, a quarter note 'when', a quarter note 'He', and a quarter note 'calls.'. The piano accompaniment features chords and moving lines in both hands. Measure numbers 19, 20, and 21 are indicated at the bottom.

— my name, no more sor - row, no more pain, I will rise.

oo

oo

22 23 24

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. Measure numbers 22, 23, and 24 are indicated at the bottom.

* When using piano accompaniment, choral parts beginning in m. 21 should be sung the first time only. Following the repeat, the choir should re-enter the 3rd beat of m. 42.