

# Throw Open the Gates!

For SATB Choir and Keyboard

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(ASCAP)

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(ASCAP)

Joyfully ♩ = ca. 120

PIANO

*mf*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system (measures 1-3) and second system (measures 4-6) are for the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The third system (measures 7-9) includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The vocal parts enter in measure 7 with the lyrics "Throw o - pen the gates!". The vocal parts are marked *mf unis.* The piano accompaniment continues in the third system. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated at the bottom of the piano staves.

SOPRANO

*mf unis.*

ALTO

Throw o - pen the gates! \_\_\_\_\_

TENOR

*mf unis.*

BASS

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the glo-ri-ous gates! Let us

10 11 12

Detailed description: This block contains the first system of music, measures 10 through 12. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 10 shows the vocal line starting with 'the glo-ri-ous gates!' and 'Let us'. The piano accompaniment consists of chords and moving lines in both hands.

en-ter with praise- to the King of all kings,- by all heav-en a - dored!

13 14 15

Detailed description: This block contains the second system of music, measures 13 through 15. The vocal line continues with 'en-ter with praise- to the King of all kings,- by all heav-en a - dored!'. The piano accompaniment continues with similar harmonic support.

by all  
Let us en-ter with praise- to the King of all kings,- by all

16 17 18

Detailed description: This block contains the third system of music, measures 16 through 18. The vocal line begins with 'by all' at the end of the previous line, followed by 'Let us en-ter with praise- to the King of all kings,- by all'. The piano accompaniment concludes the phrase.

heav - en a - dored! *cresc.* *f*

all heav - en a - dored. Throw

heav - en a - dored! *cresc.* *f*

all heav - en a - dored. *8va*

19 20 21

o - pen the gates, the glo - ri - ous gates! — *unis.*

*unis.*

*f* *mf*

22 23 24

*mf*

Throw

25 26 27

o - pen the gates, \_\_\_\_\_ the

*mf*

Throw o - pen the gates, \_\_\_\_\_

28 29

glo - ri - ous gates! \_\_\_\_\_ Throw

\_\_\_\_\_ the glo - ri - ous gates! \_\_\_\_\_ Throw

30 31

o - pen the gates\_ to the One who has come\_

o - pen the gates\_ to the One who has come\_ in the

32 33