

Jesus, Clear the Temple

For SATB Choir and Piano

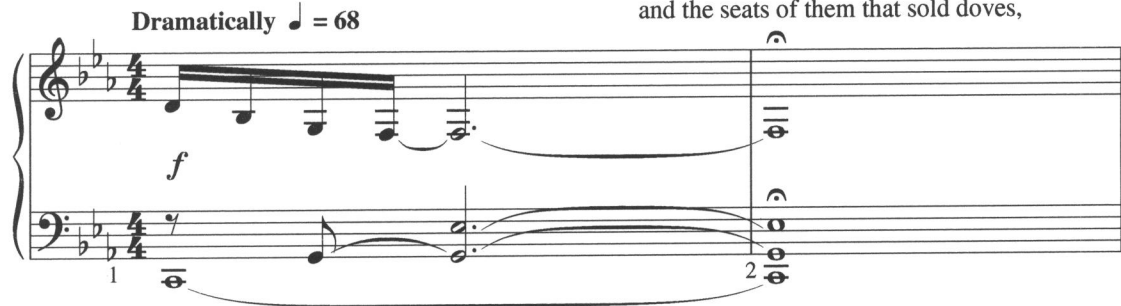
Words and Music by
PEPPER CHOPLIN

Optional reader: *And Jesus went into the temple of God and cast out all
them that sold and bought in the temple, (*music begins*)

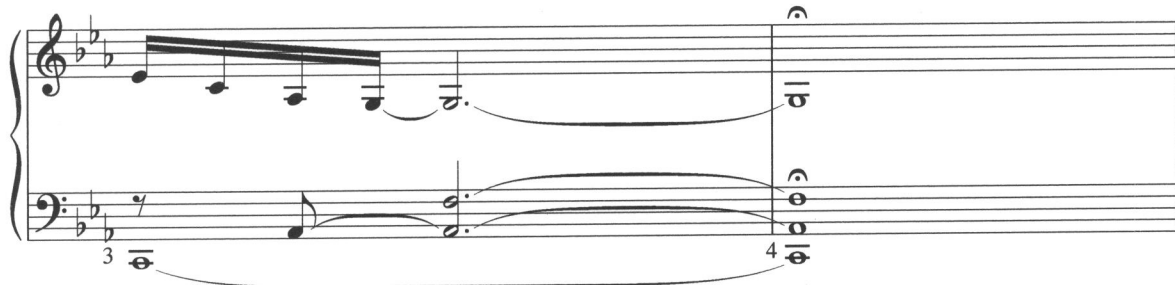
(ASCAP) fxd

He overthrew the tables of the moneychangers,
and the seats of them that sold doves,

Dramatically ♩ = 68



And Jesus said unto them, It is written, My house shall be
called the house of prayer; but ye have made it a den of thieves.



poco rit.



* Based on Matthew 21:12-13.
Begin at measure 8 when a reader is not used.

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Piano accompaniment for measures 8 and 9. The music is in a minor key with a 3/4 time signature. Measure 8 features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Measure 9 continues this pattern with a sustained chord in the right hand and a melodic line in the left hand. A handwritten 'fxd' is visible at the end of measure 9.

SA unis. *mp*
Je - sus clear the tem - ple, —
TB unis. *mp*

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). Both parts are marked *mp*. The SA part has a melodic line with a long note at the end of the phrase. The TB part has a similar melodic line.

Piano accompaniment for measures 10 and 11. Measure 10 continues the rhythmic pattern from measure 8. Measure 11 features a sustained chord in the right hand and a melodic line in the left hand. A handwritten 'fxd' is visible at the beginning of measure 10.

come and make it clean and bare. Purge the need-less clut-ter, —

Vocal staves for Soprano Alto (SA) and Tenor Bass (TB). The SA part has a melodic line with a long note at the end of the phrase. The TB part has a similar melodic line.

Piano accompaniment for measures 12, 13, and 14. Measure 12 features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. Measure 13 continues this pattern with a sustained chord in the right hand and a melodic line in the left hand. Measure 14 features a sustained chord in the right hand and a melodic line in the left hand.