

Through Love to Light

ELAINE HAGENBERG

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Elaine Hagenberg
MUSIC

After-Song

by Richard Watson Gilder
from *The New Day*

Through love to light! Oh, wonderful the way
That leads from darkness to the perfect day!
From darkness and from sorrow of the night
To morning that comes singing o'er the sea.
Through love to light! Through light, O God, to thee,
Who art the love of love, the eternal light of light!



ABOUT THE COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and have been featured at All-State festivals, national and regional American Choral Directors Association Conferences, the National Youth Choir at Carnegie Hall, the Melbourne International Choral Festival in Australia, and the International Children's Choir Festivals in Canterbury and London. With over forty commissioned works, she has composed new music for the American Choral Directors Association Women's Choir Consortium, colleges and universities, schools, community choirs, and churches.

In addition to composing, Elaine has been the guest artist and clinician for numerous conferences and festivals including the Heartland Youth Choir Meet the Composer Festival, the Alleluia Conference at Baylor University, the Voices Unite Festival, the Birmingham First Composer Festival, the Savannah Sacred Music Festival, and the In Canto Mediterraneo International Choral Festival in Milazzo, Italy.

Elaine has music in print with various publishers including Oxford University Press, Hal Leonard, G. Schirmer, and Hinshaw Music. Currently, she publishes her church anthems with Beckenhorst Press and self-publishes her concert music through Elaine Hagenberg Music. For more information, please visit elainehagenberg.com.



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Through Love to Light

For SATB Chorus and Piano

RICHARD WATSON GILDER

ELAINE HAGENBERG

Joyfully ($\text{♩} = \text{c. } 80-88$)

Piano

mf

The musical score is arranged in systems. The first system shows the piano accompaniment in G major (one sharp) and 2/2 time. The piano part consists of a treble and bass clef. The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a rest for the first three measures. The Alto part has a rest for the first three measures, then enters in the fourth measure with the lyrics "Through love, through". The Tenor part has a rest for the first three measures, then enters in the fourth measure with the lyrics "Through love,". The Bass part has a rest for the first three measures, then enters in the fourth measure with the lyrics "Through". The piano accompaniment continues in the fourth system, with the piano part marked *mp* in the fourth measure. The lyrics "Through" are written above the piano part in the fourth measure.

17 *mf* Through

light! Oh won-der - ful the way

Oh won-der - ful the way through

light, Love, through

20 love, love,

O through love, That leads from

love, through love,

love, through love,

23

dark - ness to the per - fect day!

8 dark - ness to the per - fect day!

dark - ness per - fect day!

Detailed description: This block contains three vocal staves for measures 23-25. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains three whole rests. The middle staff has a treble clef and the same key signature. It contains the lyrics 'dark - ness to the per - fect day!' with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff has a bass clef and the same key signature. It contains the lyrics 'dark - ness per - fect day!' with a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

23

Detailed description: This block contains the piano accompaniment for measures 23-25. The top staff is the right hand in treble clef, and the bottom staff is the left hand in bass clef. Both have a key signature of three sharps. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

26

mf

From dark - ness and from sor - row of the

Detailed description: This block contains three vocal staves for measures 26-28. The top staff has a treble clef and a key signature of three sharps, containing three whole rests. The middle staff has a treble clef and the same key signature, containing three whole rests. The bottom staff has a bass clef and the same key signature. It contains the lyrics 'From dark - ness and from sor - row of the' with a melodic line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking of *mf* is placed above the first note.

26

mp

Detailed description: This block contains the piano accompaniment for measures 26-28. The top staff is the right hand in treble clef, and the bottom staff is the left hand in bass clef. Both have a key signature of three sharps. The right hand plays a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking of *mp* is placed above the first note.

29 *mf*
 To morn - ing that comes
mf
 To morn - ing that comes

8
 night

29

32
 sing - ing o'er the sea. From
 sing - ing o'er the sea. From *mf*
 8 From *mf*

32 From

35 *f*
 dark - ness of the night,
f
 dark - ness of the night,
f
 8 dark - ness and from sor - row of the night,
f
 dark - ness and from sor - row of the night,

35 *mf*

38 *p*
 To morn - ing that comes sing - ing,
p
 To morn - ing that comes sing - ing,
p
 8 To morn - ing, To
p
 To morn - ing, To

38 *p*

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41 *mp* *mf*
morn - ing that comes sing - ing, morn - ing that comes
mp *mf*
morn - ing that comes sing - ing, morn - ing that comes
mp *mf*
8 morn - ing, to morn ing,
mp *mf*
morn - ing, to morn - ing,

41 *mp* *mf*

f
sing - ing o'er the sea, o'er the sea.
f
sing - ing o'er the sea, o'er the sea.
f
sing - ing o'er the sea, o'er the sea.
f
sing - ing o'er the sea, o'er the sea.

44 *f* *8va*

48

mp Through light, O

mp Through love to light! Through light, O

This block contains the vocal staves for measures 48 through 51. It features four staves: two for the soprano and two for the bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Through light, O" and "Through love to light! Through light, O". The dynamic marking *mp* (mezzo-piano) is present.

48

mp

This block contains the piano accompaniment for measures 48 through 51. It features two staves: the right hand and the left hand. The music is in a key with three sharps and a common time signature. The dynamic marking *mp* is present. The right hand has a *loco* marking and a *suva* marking.

52

mp light to

mp light to

God to thee, to

God to thee, Who

This block contains the vocal staves for measures 52 through 55. It features four staves: two for the soprano and two for the bass. The music is in a key with three sharps and a common time signature. The lyrics are: "light to", "light to", "God to thee, to", and "God to thee, Who". The dynamic marking *mp* is present.

52

This block contains the piano accompaniment for measures 52 through 55. It features two staves: the right hand and the left hand. The music is in a key with three sharps and a common time signature.

mf

rit.

a tempo

thee,

f

55

thee,

Who art the love,

mf

Who art the love,

f

thee,

love

mf

thee,

f

8

thee,

Who art the love,

mf

f

art

the

love,

55

mf

rit.

a tempo

f

58

the

love,

the

the

love,

the

the

love,

the

the

love,

the

58

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